



WALTZ

By M. E. Marshall



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To Joseph Saxby

WALTZ

M. E. MARSHALL

Not too fast

Piano

p leggiero

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a tempo

8

f

Red. *

8

ff

Red. *

Red. *

3

mf

p rubato

a tempo

Red. *

Red. *

rall.

pp

mf a tempo

8

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

First system of musical notation, measures 1-4. The key signature is two flats (B-flat and E-flat). The music features a melody in the right hand and a bass line in the left hand. Pedal points are indicated by 'Ped.' and asterisks (*) in the left hand at measures 1, 3, and 5. A finger number '4' is shown above the right hand in measure 3.

Second system of musical notation, measures 5-8. The key signature remains two flats. Measures 5-6 include fingerings (4, 2, 1, 4, 3, 5) and a 'Ped.' marking. Measure 7 features a forte (*sf*) dynamic, a ritardando (*rit.*) marking, and a piano (*p*) dynamic. Measure 8 is marked 'a tempo'. Pedal points are indicated by 'Ped.' and asterisks (*) in the left hand at measures 5 and 8.

Third system of musical notation, measures 9-14. The key signature remains two flats. Measures 9-10 include fingerings (4, 5, 4, 1, 2, 3, 5, 4) and a 'Ped.' marking. Measure 11 is marked 'rall.' (rallentando). Measure 12 features a 'rit.' (ritardando) marking. Measure 13 is marked 'meno mosso' (less motion) and 'mf' (mezzo-forte). Measure 14 includes a finger number '5' and a 'Ped.' marking. A repeat sign is present between measures 12 and 13.

Fourth system of musical notation, measures 15-19. The key signature changes to three sharps (F#, C#, G#). The music continues with a melody in the right hand and a bass line in the left hand. Pedal points are indicated by 'Ped.' and asterisks (*) in the left hand at measures 15 and 18. Fingerings (1, 1) are shown in the left hand at measure 15.

Fifth system of musical notation, measures 20-24. The key signature remains three sharps. Measures 20-21 include fingerings (1, 3, 4, 2, 1, 2). Measure 22 features a finger number '3' and a 'Ped.' marking. Measure 23 includes a finger number '1'. Measure 24 includes fingerings (2, 1, 1) in the left hand.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line. Dynamics include *cresc.* and *f*. Fingering numbers 1, 2, 3, 4 are present.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line. Dynamics include *dim.*, *rall.*, and *a tempo*. Fingering numbers 1, 2, 3, 4, 5 are present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line. Dynamics include *p*. Fingering numbers 1, 2, 3, 4, 5 are present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line. Dynamics include *p*. Fingering numbers 1, 2, 3, 4, 5 are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a supporting line. Dynamics include *rall.* and *mp*. Fingering numbers 1, 2, 3, 4, 5 are present. The system ends with a double bar line and the marking *Tempo I*.

The musical score is written for piano and consists of five systems of staves. Each system typically has a treble and a bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 5 at the bottom center.

System 1: Treble and bass staves. Bass staff has 'Ped.' and asterisk markings. Treble staff has a slur over the first two measures.

System 2: Treble and bass staves. Bass staff has 'Ped.' and asterisk markings. Treble staff has a slur over the first two measures.

System 3: Treble and bass staves. Bass staff has 'Ped.' and asterisk markings. Treble staff has a slur over the first two measures. Dynamic markings: *sf rit.* and *mf a tempo*.

System 4: Treble and bass staves. Bass staff has 'Ped.' and asterisk markings. Treble staff has a slur over the first two measures. Dynamic markings: *f* and *rit.*

System 5: Treble and bass staves. Bass staff has 'Ped.' and asterisk markings. Treble staff has a slur over the first two measures. Dynamic markings: *a tempo* and *rall. e dim.*

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